

Aims

The Hdip on *Intercultural Dialogue. The Paradigm of Cordoba at Present* is concerned with the study of the intercultural relationships understood as a consequence of historical processes. Today, Cordoba is a world-city whose singularity has been shaped by the contribution of different peoples and cultures whose settlement in the Iberian Peninsula helped to create a set of cultural, linguistic, intellectual and artistic events which has been of a key significance for the development of Western culture. Intercultural relationships based on dialogue are an essential feature of modern societies. According to this view, the Hdip provides a comprehensive model for managing cultural identities of different social, religious and cultural groups, in order to encourage dialogue, integration and social cohesion – resulting from the tolerance-based acknowledgement of diversity.

Curriculum Requirements

The University of Cordoba "Intercultural Dialogue" is a *University Expert and Higher Diploma* programme open to undergraduate students willing to enhance their Degree studies and to postgraduate students willing to go into a deeper understanding of this topic.

Please, note that a student needs to take 16 credits (8 Units of 2 credits), but he will not be allowed to take more than a Unit per Subject, and a minimum of two Units per Course.

Academic Directors

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University of Cordoba

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Application and Registration

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Facultad
de
Filosofía y Letras



University of Cordoba

University Expert
and
Higher Diploma

INTERCULTURAL DIALOGUE

The paradigm of Cordoba at present

Faculty of Humanities
University of Cordoba



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Module 1 CULTURES AND RELIGIONS

Subject	Unit	Credits	Coordination
From the Hebrew people to the Jewish pattern	Writing systems of Religions in the Ancient Near East	2	M. Marcos Aldón
	The History of the Hebrew People: between Officiality and Dissidence	2	J. P. Monferrer Sala
From Classical Paganism to Christian Hellenism	Hellenism and Christianity: Conflict and Assimilation	2	M. Bermúdez Vázquez J. L. Cantón Alonso R. Román Alcalá
	Religions of the Ancient Greek World	2	D. Romero González
Christian Culture: From Middle Ages to the Renaissance	Interculturality in the Umayyad Cordoba in light of Latin texts	2	J. Mellado Rodríguez
	From Antiquity to the Renaissance: the vision of otherness through Latin texts	2	J. Solana Pujalte
Arab Culture, Islamic Belief	From Cordoba to al-Andalus: Muslims, Christians and Jews in coexistence	2	J. P. Monferrer Sala
	Islam through its History: Officiality and Dissidence	2	J. P. Monferrer Sala

Module 2 LANGUAGES AND SOCIETIES

Subject	Unit	Credits	Coordination
Fusion Arts and Multiculturalism	Literature as Intercultural Space	2	M. A. Hermosilla Álvarez C. F. Blanco Valdés
	<i>Mudejar</i> Art	2	M. A. Jordano Barbudo
Exchange of Knowledge: from Antiquity to Present Time	Simposium, Theatre, and Olympic Games in the Greek World: From Classic Pagan leisure to Christian one.	2	I. Muñoz Gallarte D. Romero González
	Knowledge transfer in the Middle Ages: The Arabic, Hebrew and Latin Dialogue	2	P. Mantas España J. P. Monferrer Sala
Interculturality Fundamentals	Interculturalism for globalization	2	R. Cejudo Córdoba
	Management of Cultural Diversity and Identity Reconstruction	2	R. García del Villar Balón
Texts and Languages for Dialogue	Otherness Voices in Spanish Literature	2	C. Moya García
	Translations as a framework for Intercultural Dialogue	2	V. López Folgado

Module 3 PEOPLES AND LANDS

Subject	Unit	Credits	Coordination
Mediterranean Sea as a meeting point	Mediterranean environment: Lands, Cultures and Landscapes	2	R. Garzón García M. Torres Márquez
	Colonizers, Romans and natives in the Ancient Iberian Peninsula: a model of Cultural Integration in Western Mediterranean Areal	2	E. Melchor Gil
Conflicts and coexistence in medieval Cultures	Intercultural relations in medieval Spain: Jews and Muslims in the Christian kingdoms	2	R. Córdoba de la Llave
	Europe and Medieval Mediterranean, crossroad of cultures	2	J. L. del Pino García
Spain: Intransigence and contributions from New Empire	Inquisition, <i>conversos</i> and <i>moriscos</i> . Integration and rejection of minority social groups in Early Modern Spain	2	E. Soria Mesa
	Spaniards, Americans and Asians. The Spanish Empire as a Paradigm of Globalization	2	A. García-Abásolo González
Encounters and disagreements between civilizations in the Present World	Society, State and Religions in the European Union: Secularization processes, conflict and interpretations of Secularism in Contemporary Europe	2	M. D. Muñoz Dueñas
	Land and landscape in Cordoba as a reflection of encounters and misunderstandings	2	M ^a . L. Ramírez López M. Torres Márquez